

Macs Artist Profile

Margaret Moran

After having a love of drawing from a very early age, Margaret started painting earnestly in 1978, after leaving full time work and while expecting her third child (there was more to life than kids and housework). The mountain gullies and rainforest, in the Blue Mountains where she lived, were her favourite subjects, which she painted in oils. Although a self-taught artist, she achieved considerable recognition, exhibiting in many galleries and exhibitions, selling every painting produced over the next six years.

After moving to Albury in 1983, the change of scenery also brought about an extension of subject matter and media. An opportunity to attend art school saw three years full time study culminating in a bachelors degree in visual arts. This brought about a new understanding of the visual arts and a great enthusiasm to extend her techniques, resulting in over 160 awards for her work in many different media, 12 solo and over 20 group and curated exhibitions. In 1987 a need to interact with fellow artists saw Margaret start the Albury-Wodonga Artists Society, which was

inclusive of all levels and styles of art, encouraging new and experienced artists to extend their practice. Working as a research assistant producing art materials, particularly for use on ceramics, for the Dean of the



Art School, gave Margaret an in depth understanding of the materials she was using. An invitation to teach in Adult education saw many years sharing her knowledge, which gives her great pleasure. As well as teaching, Margaret was also invited to run workshops in many locations including Charles Sturt University art school, Dept. of Sport & Recreation and many with art groups. Her work has also been published in several commercial, council and art publications.

A move to Narooma in 1994, opened up a whole new world of subject matter. The opportunity to travel extensively throughout Australia also provided much inspiration and



practice as a plein air (outdoor) painter. This is now her favourite activity in semi-retirement, painting and drawing for pleasure.



